Solo Piping

Commetito		C mo d	e/Event:
Competito		Grau	e/Event.
Games:		A 1°	11.
Date:		Adju	dicator:
TUNE(S):			
COMME	NTS:		
		O	
		X	
	Cox		
Adjudicat	or's Signature	_	
	COMPETITOR'S I	PERFORMANO	CE LEVEL
	Adjudicator will check one of the follo		
Level 4:	The competitor has demonstrated a high level of musical, technical and tonal mastery for this grade.	Level 2:	The competitor has demonstrated a basic competence in at least one of the following performance components: musicality;technique; and tone.
Level 3:	The competitor has demonstrated a high level of proficiency in two of the following performance components: musicality; technique; and tone.	Level 1:	The competitor has demonstrated a need to focus on more than one of the following performance

components: musicality; technique; and tone.

MidWest Pipe Band Association Piobaireachd

Competito	or: Grade/Event:	
Games:		
Date:	Adjudicator:	
Tune: _	COMMENTS	
Level 4:	COMPETITOR'S PERFORMANCE LEVEL Adjudicator will check one of the following for each competitor relevant to the Grade The competitor has demonstrated a high level of musical, technical and tonal mastery for this grade. The competitor has demonstrated a high level of components: musicality; technique; and tone. The competitor has demonstrated a high level of proficiency in two of the following performance components: musicality; technique; and tone. Level 1: The competitor has demonstrated a need to focus on more than one of the following performance components: musicality; technique; and tone.	s

Sala Snava Drumming

	Solo Sna	re Drumn	ning
Competito	r:	Grad	e/Event:
Games:			
Date:		Adju	dicator:
COMME	NTS:		
		8	
	tor's Signature		
	COMPETITOR'S I	PERFORMAN	CE LEVEL
	Adjudicator will check one of the follo	wing for each o	competitor relevant to the grade
Level 4:	The competitor has demonstrated a high level of musical, technical and tonal mastery for this grade.	Level 2:	The competitor has demonstrated a basic competence in at least one of the following performance components: musicality;technique; and tone.
Level 3:	The competitor has demonstrated a high level of proficiency in two of the following performance components: musicality; technique; and tone.	Level 1:	The competitor has demonstrated a need to focus on more than one of the following performance components: musicality; technique; and tone.

Solo Tenor Drumming

	S010 1 en	or Drumi	ning
Competito	r:	Grad	e/Event:
Games:			
Date:		Adju	dicator:
COMME	NTS:		
Adjudicat	or's Signature	_	
	COMPETITOR'S I		
	Adjudicator will check one of the follo	wing for each o	competitor relevant to the grade
Level 4:	The competitor has demonstrated a high level of musical, technical and tonal mastery for this grade.	Level 2:	The competitor has demonstrated a basic competence in at least one of the following performance components: musicality;technique; and tone.
Level 3:	The competitor has demonstrated a high level of proficiency in two of the following performance components: musicality; technique; and tone.	Level 1:	The competitor has demonstrated a need to focus on more than one of the following performance components: musicality; technique; and tone.

Solo Bass Drumming

	Sulu Das	55 Di ullilli	ung
Competitor Games:	r:	Grad	e/Event:
Date:		Adju	dicator:
COMMEN	NTS:		
		O	
		X	
	6		
Adjudicat	or's Signature		
	COMPETITOR'S	PERFORMAN(CE LEVEL
	Adjudicator will check one of the follo		
Level 4:	The competitor has demonstrated a high level of musical, technical and tonal mastery for this grade.	Level 2:	The competitor has demonstrated a basic competence in at least one of the following performance components: musicality;technique; and tone.
Level 3:	The competitor has demonstrated a high level of proficiency in two of the following performance components: musicality; technique; and tone.	Level 1:	The competitor has demonstrated a need to focus on more than one of the following performance components: musicality; technique; and tone.

	BAND PIPING	
Band:	Grade/Event:	
Games:		
Date:	Adjudicator:	
Detailed Comments:		
	•	
Overall Assessment:	Intro / Attack	Finish Clean Ragged

BAND DRUMMING

Band:	Grade/Event:			
Games:				
Date:	Adjudicator:			
Detailed Comments:				
	•			
		V/		
	NX			
	6			
Overall Assessment	Intro / Attack	Finish	☐ Clean ☐ Ragged	
	☐ Ragged		□ Ragged	

ENSEMBLE

		II (SEIVIBEE		
Band:		Grade/Event:		
		Graue/Event:		
Games:		A dindicator		
Date:		Adjudicator:		
Detailed Comments:				
		`		
		NX		
	Cox			
	()			
Overall Assessment:	Intro / Attack	☐ Clean ☐ Ragged	Finish	☐ Clean ☐ Ragged
		□ Ragged		□ Ragged
Adjudicator's Signature				