



**MIDWEST PIPE BAND ASSOCIATION
ANNUAL GENERAL MEETING
NOVEMBER 2, 2019, 1pm**



AGENDA

Elected Officers, 2019:

President:	Jim Sim	Regional Rep' (East):	Keith Murphy
Vice President:	Scott McCawley	Regional Rep' (Central):	Andrew Lockwood
Secretary/Treasurer:	Stuart Barr	Regional Rep' (Central):	Dan Tesch
Registrar – Bands:	Tad Myers	Regional Rep' (West):	Cliff Davies
Registrar – Solos:	Tom Jewell		

Appointed Positions, 2019:

Chief Steward:	Sherry Sievwright	Education Committee Chair:	Mike Kotch
Music Board Chair:	Tom Weithers	Website Administrator	Steve Stuart
Score Keeper:	Julie Parry		

1. Call to order Jim Sim
2. Roll call of member bands Stuart Barr
3. Approval of Minutes of the 2018 AGM Stuart Barr
4. Secretary/Treasurer's Report Stuart Barr
5. Registrar's Report – Band Tad Myers
6. Registrar's Report – Solos Tom Jewell
7. Chief Steward's Report Sherry Sievwright
8. Education Committee Report Mike Kotch
9. Music Board Report Tom Weithers
10. Vice-President's Report Scott McCawley
11. President's Report Jim Sim
12. Business Items

a. Advisory Committee Proposals

i. Proposed by the Music Board:

The Music Board recommends that the tune requirements for the March event for Grade 2 Amateur Piping be increased from "submit one tune" to "submit two tunes."

ii. Proposed by the Music Board:

The Music Board recommends for band events where there is an aggregate award, in the case of a tie, the band with the lower aggregate ensemble total shall be placed higher in the aggregate contest than the band with the higher aggregate ensemble total.

b. Membership Proposals

i. Proposed by Drew Duncan:

(Paraphrased) Student members of a school or college band should be able to make two roster changes in a competition season, made effective on the calendar day following their submission, to permit them to compete with both their local band in the summer and school band before and after summer.

ii. Similar proposal from Hunter Gullickson and Rob Clower:

a) Proposed by Hunter Gullickson:

(Paraphrased) recognition of each drumming discipline as a distinct instrument such that they may play in separate bands on different instruments

b) Proposed by Rob Clower:

Change the MWPBA Rules from

"Players may play pipes in one registered band and drums in a registered band of a different grade and vice versa"

to

"A musician may play one instrument (any of pipes, snare drum, tenor drum, or bass drum) with one band, and a different instrument with another band of a different grade, provided the musician is appropriately registered with each band for the relevant instrument."

iii. Proposed by Char Yettaw, Felicia Lelli (Flint Scottish Pipe Band):

"We would like to add to the agenda a request for a midsection drum Instructor to the roster. With the same roll and privileges as the other Instructors."

iv. Proposed by Nathan Wilds:

(Paraphrased) adopt an order of play for solos like the PPBSO incorporates, i.e., the same order of play for all events

c. Discussion items

i. Any other business

- | | |
|--|---------|
| 13. Election of Officers | Jim Sim |
| 14. Presentation of Champions Supreme Awards | Jim Sim |
| 15. Announcements | |
| 16. Adjournment | |



the midwest pipe band association

www.mwpba.org

Financial Report 2019

NOTES

General

- Tracking flat year over year, as expected
- On the whole, tracked closely to budget expectations for Income and Expenses

Income

- Slight increase in band membership. Games entry fees and solo membership flat
- Thanks to our fine Sponsors: Barr1 Highland Supply, Cameron's Drumming Services, Carmex, Duncan's Highland Supply, Henderson's, RG Hardie, MHAF / Winter Storm, The Piper's Hut, Andante
- Thanks also to our Sustaining Band members

Expenses

- Cost of running Regional Amateur and Pro Solos is about \$8,500
- Misc. includes RSPBA and ANAPBA dues, website hosting, and business expenses
- Misc. also includes supporting the O-1 visa legal fees to allow Bob Worrall to return to the USA to judge

Submitted by Stuart J Barr, MWPBA Treasurer

10/31/19

**Midwest Pipe Band Association
Financial Report 2019**

	<u>2019</u>	<u>2018</u>	<u>2017</u>	<u>2016</u>
Beginning balance	\$ 14,441.28	\$ 17,167.82	\$ 10,359.17	\$ 11,161.24
Income				
Membership Dues (Band)	10,500.00	9,800.00	9,900.00	9,450.00
Membership Dues (Individual)	7,095.00	7,240.00	7,235.00	6,345.00
Games Income	23,453.00	24,959.25	23,986.06	19,896.00
MWPBA Contests	976.00	1,013.00	1,006.00	770.00
Sponsorship	4,480.00	3,470.00	4,770.00	3,270.00
Miscellaneous	687.23	-	1,910.00	-
	<u>47,191.23</u>	<u>46,482.25</u>	<u>48,807.06</u>	<u>39,731.00</u>
Expenses				
Games	21,746.74	24,590.03	23,128.17	18,728.00
MWPBA Contests	9,777.56	8,786.02	7,228.20	8,848.34
Bank fees	1,565.21	1,523.78	1,603.24	1,339.68
Seminar	1,296.04	743.14	47.24	1,377.16
Sponsorship	7,500.00	8,958.88	7,519.96	7,693.62
Annual Awards	326.25	145.40	139.20	81.00
Meetings	-	265.88	200.00	200.00
Supplies	669.10	1,102.37	573.57	864.76
Miscellaneous	3,499.33	3,093.29	3,581.80	1,920.47
	<u>46,380.23</u>	<u>49,208.79</u>	<u>44,021.38</u>	<u>41,053.03</u>
 Expected Cash balance at year end	 <u>\$ 15,252.28</u>	 <u>\$ 14,441.28</u>	 <u>\$ 15,144.85</u>	 <u>\$ 9,839.21</u>
 Ending balance per Bank	 \$ 18,643.47	 \$ 14,341.28	 \$ 17,167.82	 \$ 10,259.17
Ending balance per PayPal	\$ 100.00	\$ 100.00	\$ -	\$ 100.00
Liabilities (outstanding checks)	\$ (3,491.19)	\$ -	\$ (2,000.00)	\$ (519.96)
 Total balance at year end	 10/31/19 <u>\$ 15,252.28</u>	 10/31/18 <u>\$ 14,441.28</u>	 10/31/17 <u>\$ 15,167.82</u>	 10/31/16 <u>\$ 9,839.21</u>

2018 - 2019 Actual Expenses versus Budget YTD

Category	Actual	Budget	Remaining \$	Remaining %
Sponsorship	\$ 7,500.00	\$ 7,800.00	\$ 300.00	3.85%
Bank Fees	\$ 1,565.21	\$ 1,486.00	\$ (79.21)	-5.33%
Annual Awards	\$ 326.25	\$ 140.00	\$ (186.25)	-133.04%
Supplies	\$ 669.10	\$ 1,200.00	\$ 530.90	44.24%
Meetings	\$ -	\$ 870.00	\$ 870.00	100.00%
MWPBA Contests	\$ 9,777.56	\$ 7,815.00	\$ (1,962.56)	-25.11%
Games	\$ 21,746.74	\$ 21,300.00	\$ (446.74)	-2.10%
Seminars	\$ 1,296.04	\$ 1,200.00	\$ (96.04)	-8.00%
Miscellaneous	\$ 3,499.33	\$ 2,520.00	\$ (979.33)	-38.86%
TOTAL	\$ 46,380.23	\$ 44,331.00	\$ (2,049.23)	-4.62%

2018 - 2019 Actual Income versus Projected YTD

Category	Actual	Projected	Shortfall \$	Actual %
Membership Dues (Band)	\$ 10,500.00	\$ 9,450.00	\$ (1,050.00)	111.11%
Membership Dues (Individual)	\$ 7,095.00	\$ 7,000.00	\$ (95.00)	101.36%
Games Entry Fees	\$ 23,453.00	\$ 23,000.00	\$ (453.00)	101.97%
MWPBA Contests	\$ 976.00	\$ 900.00	\$ (76.00)	108.44%
Sponsorship	\$ 4,480.00	\$ 4,000.00	\$ (480.00)	112.00%
Miscellaneous	\$ 687.23	\$ -	n/a	n/a
TOTAL	\$ 47,191.23	\$ 44,350.00	\$ (2,154.00)	106.41%

2018 - 2019 Monthly Expenses														
Category	Nov-18	Dec-18	Jan-19	Feb-19	Mar-19	Apr-19	May-19	Jun-19	Jul-19	Aug-19	Sep-19	Oct-19	2018 - 2019	
Sponsorship	\$ 7,500.00	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 7,500.00
Bank Fees	\$ 83.58	\$ 47.30	\$ 217.46	\$ 131.26	\$ 220.98	\$ 302.58	\$ 313.85	\$ 88.43	\$ 37.57	\$ 95.07	\$ 12.13	\$ 15.00	\$ 1,565.21	
Annual Awards	\$ -	\$ 326.25	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 326.25	
Supplies	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 75.00	\$ -	\$ -	\$ -	\$ 594.10	\$ 669.10	
Meetings	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
MWPBA Contests	\$ -	\$ -	\$ -	\$ 676.16	\$ 1,056.60	\$ 1,877.75	\$ 5,201.96	\$ 478.00	\$ -	\$ -	\$ -	\$ 487.09	\$ 9,777.56	
Games	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 5,633.52	\$ 8,992.17	\$ 1,671.05	\$ -	\$ 5,450.00	\$ -	\$ 21,746.74	
Seminars	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,296.04	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,296.04	
Miscellaneous	\$ 264.85	\$ 333.88	\$ 189.40	\$ 112.17	\$ 8.71	\$ 323.71	\$ 681.61	\$ -	\$ -	\$ -	\$ -	\$ 1,585.00	\$ 3,499.33	
TOTAL	\$ 7,848.43	\$ 707.43	\$ 406.86	\$ 919.59	\$ 1,286.29	\$ 3,800.08	\$ 11,830.94	\$ 9,633.60	\$ 1,708.62	\$ 95.07	\$ 5,462.13	\$ 2,681.19	\$ 46,380.23	

2018 - 2019 Monthly Income														
Category	Nov-18	Dec-18	Jan-19	Feb-19	Mar-19	Apr-19	May-19	Jun-19	Jul-19	Aug-19	Sep-19	Oct-19	2018 - 2019	
Membership Dues (Band)	\$ 1,400.00	\$ 400.00	\$ 5,600.00	\$ 1,100.00	\$ 1,000.00	\$ 250.00	\$ 250.00	\$ -	\$ -	\$ 250.00	\$ 250.00	\$ -	\$ 10,500.00	
Membership Dues (Individual)	\$ 840.00	\$ 660.00	\$ 1,030.00	\$ 670.00	\$ 1,750.00	\$ 465.00	\$ 580.00	\$ 540.00	\$ 180.00	\$ 320.00	\$ 60.00	\$ -	\$ 7,095.00	
Games Entry Fees	\$ -	\$ -	\$ -	\$ 1,816.00	\$ 3,045.00	\$ 6,141.00	\$ 8,180.00	\$ 1,417.00	\$ 830.00	\$ 1,957.00	\$ 67.00	\$ -	\$ 23,453.00	
MWPBA Contests	\$ 88.00	\$ 142.00	\$ 65.00	\$ 241.00	\$ 294.00	\$ 146.00	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 976.00	
Sponsorship	\$ 500.00	\$ -	\$ 500.00	\$ 500.00	\$ -	\$ 2,000.00	\$ -	\$ 500.00	\$ -	\$ -	\$ -	\$ 480.00	\$ 4,480.00	
Miscellaneous	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 687.23	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 687.23	
TOTAL	\$ 2,828.00	\$ 1,202.00	\$ 7,195.00	\$ 4,327.00	\$ 6,089.00	\$ 9,002.00	\$ 9,697.23	\$ 2,457.00	\$ 1,010.00	\$ 2,527.00	\$ 377.00	\$ 480.00	\$ 47,191.23	

2019
Band Registrar's Report
Midwest Pipe Band Association

	Bands 2019	Change in 2018	Bands 2018	Bands 2017	Bands 2016	Bands 2015	Bands 2014	Bands 2013
Grade 1	0	0	0	0	0	0	0	1
Grade 2	2	0	2	2	2	1	1	0
Grade 3	5	1	4	6	6	5	5	5
Grade 4	15	-1	16	13	14	15	16	17
Grade 5	26	1	25	25	22	22	24	22
Totals	48	1	47	46	44	43	46	45

2019 saw an increase in the grade 5 bands by one, an increase in the grade 3 bands by one and a decrease in the grade 4 bands by one. Grade 2 remained constant at 2 bands. Overall we an increase in band membership by one resulting in a decade high of 48 bands.

2019 MWPBA Band List

Band Name	Band ID#	Band Name	Band ID#
Billy Mitchell Scottish	PB-140-IV	Irish American Club Eastside	PB-198-V
Blackhawk P&D	PB-152-V	Kansas City St. Andrews	PB-176-V
Border Cities Caledonian	PB-197-IV	Macalester College	PB-143-III
Brian Boru	PB-165-IV	Macalester College	PB-163-V
Cabar Feidh	PB-141-V	Madison P & D	PB-135-IV
Caledonia Kilty	PB-188-IV	Michigan Scottish	PB-178-V
Cameron and District	PB-187-IV	Midlothian Scottish	PB-137-II
Celtic Cross	PB-127-V	Milwaukee Scottish	PB-162-IV
Celtic Nations	PB-103-V	Minnesota Police PB	PB-107-V
Chicago Celtic	PB-129-III	Muskegon Regional Police PB	PB-194-V
Chicago Celtic	PB-195-V	North Coast	PB-136-III
Chicago Highlanders	PB-115-IV	North Coast	PB-193-IV
Chicago Stockyard Kilty	PB-147-IV	Omaha P & D	PB-122-V
Chicago Stockyard Kilty	PB-190-V	Rochester Caledonian	PB-161-V
City of Chicago	PB-131-III	Saint Louis Caledonian	PB-124-IV
City of Chicago	PB-196-IV	St Andrews Society IL	PB-126-V
City of Rockford	PB-133-V	St. Andrews Detroit	PB-199-V
Clan Donald	PB-121-V	Superior Pipes and Drums	PB-185-V
Firefighters Highland Gd.	PB-170-V	The Alliance PB	PB-191-IV
Flint Scottish	PB-146-V	Tulsa Metro Pipe Band	PB-200-V
Fort Wayne Scottish	PB-171-V	Tunes of Glory	PB-119-V
Fountain Trust	PB-125-IV	Turlach Ur	PB-149-III
Grand Rapids and District	PB-138-V	Turlach Ur	PB-192-V
Grand Traverse	PB-142-IV	Twin Cities Metro	PB-100-IV
Greater Midwest	PB-180-II	Wichita Caledonian	PB-104-V

2019
Solo Registrar's Report
Midwest Pipe Band Association

2019	Piping Light Music	Piping Piobaireachd	Snare Drum
Open	12	11	6
Grade 1	18	14	5
Grade 2	19	18	2
Grade 3	31	30	7
Grade 4		60	15
Grade 4j	14		
Grade 4s	80		
Beginner			4
Junior Novice	10		
Senior Novice	21		
Practice Chanter	8		

2019	Tenor Drum	Bass Drum	Drum Major
Advanced	3	0	
Intermediate	4	6	
Novice	7	3	
Beginner	8		
Open			4

Year	2019	2018	2017	2016	2015	2014	2013
Total Membership	280	283	287	247	296	321	305
New**	77	63	73	61	71	89	86
Renewal**	203	220	214	186	225	232	219
Adjudicators**	21	23	23	21	21	21	20
Sustaining Members**	3	3	2	1	1	5	

Year	2012	2011	2010	2009	2008	2007	2006*
Total Membership	259	241	283	277	281	343	387
New**	76	44	82	74	69	101	137
Renewal**	183	197	201	203	212	242	250
Adjudicators**	17	16	16	21	16	12	22

** Included in Total Membership

* No records earlier than 2006

Prepared by:



Tom Jewell
Solo Registrar

MWPBA
Chief Steward Recap 2019

Terry McHugh Regional Solos and Ian Swinton Open:

At the Terry McHugh solo qualifiers we had:

15 registrants in Kansas City in January
8 registrants at Louisville in February
14 registrants in Milwaukee in March
11 registrants in St. Paul in March
13 registrants at Alma in April

We had 10 registrants at the Ian Swinton Open in May with the 27 registrants from the solos that competed in the Terry McHugh Memorial Solo Piping finals.

Comments:

1. The location was moved this year and worked out very nicely. Plenty of parking for everyone and the layout worked well with having enough rooms for the players to warm up and then compete.
2. The only issue we had was that the church had a program going on that evening so we had to move the awards part of the event to the smaller chapel. Everyone participated in helping to move the signs and trophies and clear out the sanctuary in a timely fashion.

This location will also hold the 2020 regional solo finals and the Ian Swinton Open.

Games:

Alma, Champion Supreme

Started out the season once again with the Alma Highland Festival and Games on the weekend of May 25-26, 2019.

We had:

4 - Grade 2 bands
3 - Grade 3 bands
5 - Grade 4 bands
10 - Grade 5 bands

Comments:

1. These games had the same layout as the previous year and many of the solo participants remembered the location of their stations.
2. The weather was decent with no obvious concerns even with the prediction of storms.

Milwaukee

We had:

- 1 - Grade 3 band
- 8 - Grade 4 bands
- 8 - Grade 5 bands

Comments:

1. The weather....oh the weather in Milwaukee....Once again we had rain and storms. A delay due to the sirens going off yet everyone was gracious and accommodating.
2. Mass Bands was held with one or two band representatives under the bleachers for awards.
3. Everything went well considering and it was a pleasure to work with such great support. All of the bands came and checked in as I had requested at the band meeting and they were all very understanding.

Chicago, Champion Supreme

We had:

- 8 - Grade 2 Bands
- 6 - Grade 3 Bands
- 9 - Grade 4 Bands
- 11 - Grade 5 Bands

Comments:

1. The location for the band and solo competitions was great. Everyone seemed to like the proximity to the food, vendors and games as a whole. The new location allowed more viewing from spectators as it was closer to everything else going on.
2. We had a little bit of wind, yet the weather overall cooperated.
3. If there was any complaint it was only that we could hear the music from the entertainment tent and the bass that seemed to be pumped up to full capacity. They kindly turned the bass down and it helped greatly.

Minnesota

We had:

- 2 - Grade 3 Bands
- 3 - Grade 4 Bands
- 5 - Grade 5 Bands

Comments:

1. Once again...weather....strong winds, monsoon rains and a lot of wet players and patrons.
2. For solos, we utilized two tents, including the MWPBA tent for judges to sit under to hear the solos compete while Jim Sim sat under the park umbrella to hear drumming solos. As if everyone wasn't already wet enough, it was even wetter for those watching in support of the drumming solos who were standing in the water zone of the park. For those of you that were there, although we are sorry you got even wetter, you made us laugh at your expense. I'm sorry, but it's true.
3. Due to the weather, we were unable to put the sheets on the tables, however, it all worked out well and the players were able to still come up and get their sheets, although I think some may still be drying out.
4. By the afternoon we had a lovely day with the sun shining for Mass Bands.

Wisconsin, Champion Supreme

We had:

- 1 - Grade 2 Band
- 2 - Grade 3 Bands
- 6 - Grade 4 Bands
- 7 - Grade 5 Bands

Comments:

1. The Wisconsin Games were met this year with a new games organizers on the side of the band / solo competitions and they did a fabulous job.
2. The MWPBA tent had a nice enclosure for Julie, and a separate side for the food. It was nicely done.

Columbus Scottish Festival

We had:

- 4 - Grade 4 Bands
- 2 - Grade 5 Bands

Comments:

1. Overall the games went well. We were able to hold the band competitions and Mass bands on the field and not in the horse barn this year. The weather was great.

ScotFest Broken Arrow Oklahoma

We had:

- 3 - Grade 5 Bands

Comments:

1. Jim Sim attended these games this year while Sherry and Julie were at the Columbus Games. They were both on the same weekend.
2. Jim reports back that the games went well, were very well attended and is a very large games.

Overall, our total solo entries this year were 1078. This is all entries, all games combined.

This year we started posting on the MWPBA table "Do you know your judges" with bios. If any of the judges prefers to have the bio I chose for you changed, or your picture, please let me know asap. I will be redoing them and laminating them for next season. This was a hit and many compliments came from people who didn't know some of the judges.

I want to thank all of the wonderful volunteers who help make the games run so smoothly.

From your committed willingness to steward, and there are many, to all of those who run the games themselves. Very thankful to be working with you.

Also, I want to thank Julie and Steve for their continued support in all they do as well, from scoring keeping, to recording the events, to stewarding, and all of the prep to make the day run efficiently. There is a great deal involved and it takes a team to make it happen.

Just a quick thank you to all of the bands that attend the band meetings and who follow instructions so well. Great job bands!

And lastly, thank you to Doug Weisheit who endured my incorrect pronunciation of his name for a year. Apologies sir, and thank you for your continued support as well.

This closes out my report of 2019. Thank you again.

MWPBA MUSIC BOARD REPORT 2019 Annual General Meeting

News

Adrian Melvin recently resigned from the Music Board. The Board would like to thank Adrian for his commitment and all his fine work on the Board over the years.

There were no new adjudicator certifications this year.

Proposed Rule Changes

1. The Music Board recommends that the tune requirements for the March event for Grade 2 Amateur Piping be increased from “submit one tune” to “submit two tunes.” This was the ANAPBA recommendation two years ago and all the other associations have adopted this.

2. For band events where there is an aggregate award (like Grades 2 and 3 in Chicago) our current Rule IV.G provides that if a Games Sponsor offers band awards based on the best aggregate performance in more than one event, “In the case of a tie, the band with the higher finish in the MSR event (after applying all tie-breakers for the MSR event) shall be placed higher in the aggregate contest than the band with the lower finish in the MSR event.” Both the PPBSO and the RSPBA break the tie by awarding the prize to the band with the lowest total ensemble ranking and the PPBSO breaks a secondary tie by the lowest ensemble rank in the MSR. Using the ensemble scores to break ties is consistent with the approach used to break other ties in band events. The Music Board recommends that the existing language in Rule IV.G quoted above be replaced as follows:

“In the case of a tie, the band with the lower aggregate ensemble total shall be placed higher in the aggregate contest than the band with the higher aggregate ensemble total. If the bands are also tied in the aggregate ensemble total, the band with the lower ensemble score in the MSR event shall be placed higher in the aggregate contest.”

Grading Decisions

PIPING

Senior Novice to Grade 4

Peter Case
Josie Doefer
Richard Steffan

Junior Novice to Grade 4

Stella Jacoby
Matthew Turley

Note: any other player that has competed in a Novice Grade for a season may register in Grade 4 without Music Board approval

Grade 4 Junior Light Music to Grade 3 Light Music

Clayton Nelson

Grade 4 Piobaireachd to Grade 3 Piobaireachd

Quinten Bachman

Clayton Nelson

Steven Walsh

Grade 3 Light Music to Grade 2 Light Music

Steven Myers

Grade 2 Light Music to Grade 1 Light Music

Ben Elliot

Grade 2 Piobaireachd to Grade 1 Piobaireachd

Ben Elliot

Grade 1 Light Music to Open Light Music

Joseph Horwath

DRUMMING

Note: all players in Beginning Snare are automatically upgraded to Grade 4 after one season.

Grade 4 Snare to Grade 3 Snare

Robert Srygler

Novice Tenor to Intermediate Tenor

Mikelle Murdoch

BANDS

Minnesota Police Pipe Band from Grade 5 to Grade 4

At the 2018 AGM the Music Board, as a one year experiment, “conditionally approved” an upgrade for 16 players who had received exactly one Above Grade Level Assessment. 14 of these offers were accepted. Most of the players (11 out of 14) did well (or very well) in the higher grade. There were 3 players who accepted the conditional upgrade who had a Below Grade Level result during the 2019 season and these players will be notified that they are being downgraded. The Music Board has decided to continue the experiment this year and there are 11 eligible players. They will be contacted and advised that they must affirmatively accept the upgrade and will be subject to downgrade in the fall if their results during the 2020 season are not satisfactory. The Music Board will continue to evaluate this process.

For the Music Board,

Tom Weithers

Chairman

Chris Apps

Brian Donaldson

Jim Enright

Andrew Hoinacki

Scott McCawley